

MARC QUINN

BIOGRAPHY

Born in London, England, 1964. Education: Cambridge University, Cambridge, England, 1985. Lives in London, England.

Selected Solo Shows:

- 1988 "Bronze Sculpture", Jay Jopling/Otis Gallery, London, England.
1990 "Bread Sculpture", Galerie Nikki Diana Marquardt, Paris, France.
1991 "Out of Time", Grob Gallery, London, England.
"Out of Time", Jay Jopling, London, England.
1993 Galerie Jean Bernier, Athens, Greece.
1995 "Art Now. Emotional Detox: The Seven Deadly Sins", The Tate Gallery of Modern Art, London, England.
"Blind Leading the Blind", Jay Jopling/White Cube, London, England.
1998 South London Gallery, London, England.
"Marc Quinn - Incarnate", Gagosian Gallery, NYC, NY.
1999 Kunstverein Hannover, Hannover, Germany.
2000 Fondazione Prada, Milan, Italy.
Groninger Museum, Groningen, The Netherlands.
"Still Life", White Cube², London, England.
2001 "Italian Landscape", Habitat, London, England.
"Marc Quinn: Garden", Art of This Century, Paris, France.
"A Genomic Portrait: Sir John Sulston by Marc Quinn", National Portrait Gallery, London, England.
2002 "Italian Landscapes from Garden 2000", Terrace Gallery, Harewood House, Leeds, England.
Tate Liverpool, Liverpool, England.
2003 "The Overwhelming World of Desire (Paphiopedilum Winston Churchill Hybrid)", Goodwood Sculpture Park, Chichester, West Sussex, England.
"The Overwhelming World of Desire (Phragmipedium Sedenii)", Peggy Guggenheim Collection, Venice, Italy.
2004 "The Complete Marbles", Mary Boone Gallery, NYC, NY.
"Flesh", Irish Museum of Modern Art, Dublin, Ireland.

M A R C Q U I N N
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

MARC QUINN

BIOGRAPHY (continued) :

Selected Solo Shows:

- 2005 "Flesh", Mary Boone Gallery, NYC, NY.
"Chemical Life Support", White Cube, London, England.
"Alison Lapper Pregnant", Fourth Plinth, Trafalgar Square,
London, England.
- 2006 "Marc Quinn: Recent Sculptures", Groninger Museum, Groningen,
The Netherlands.
Museo d'Arte Contemporanea Roma, Rome, Italy.
- 2007 "Sphinx", Mary Boone Gallery, NYC, NY.
DHC/ART Fondation pour l'art contemporain, Montréal, Canada.
- 2008 "Evolution", White Cube, Mason's Yard, London, England.
Gana Art Gallery, Seoul, South Korea.
- 2009 "Marc Quinn: Bloodheads", Fondation Beyeler, Basel, Switzerland.
"Il Mito", Casa di Giulietta, Verona, Italy.
- 2010 "Allanah, Buck, Cat, Chelsea, Michael, Pamela and Thomas",
White Cube Hoxton Square, London, England.
- 2011 "All of Nature Flows Through Us", Kistefos-Museet, Jevnaker, Norway.
- 2012 "All of Nature Flows Through Us", KUNSTEN Museum of Modern Art
Aalborg, Aalborg, Denmark.
"Marc Quinn: The Littoral Zone", Musée Océanographique de Monaco,
Monaco.
"Big Wheel Keeps on Turning", Multimedia Art Museum, Moscow, Russia.
- 2013 "All the Time in the World", Mary Boone Gallery, NYC, NY.
Fondazione Giorgio Cini, Venice, Italy.
"Held by Desire", White Cube, Hong Kong, China.
- 2014 "The Sleep of Reason", ARTER Space for Art, Istanbul, Turkey.
"Violence and Serenity", Centro de Arte Contemporáneo de Málaga,
Málaga, Spain.
- 2015 "Marc Quinn - 'Frozen Garden'", Galerie Thomas Modern, Munich,
Germany.
"History Painting", BOX Freiraum, Berlin, Germany.
"The Toxic Sublime", White Cube, London, England.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

MARC QUINN

BIOGRAPHY (continued) :

Selected Solo Shows:

2015 “Marc Quinn: Frozen Waves, Broken Sublimes”, Somerset House,
London, England.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

MARC QUINN

BIOGRAPHY (continued) :

Selected Group Shows:

- 1991 "Modern Masters", Grob Gallery, London, England.
- 1992 "Sydney Biennial", Sydney, Australia.
- 1993 "Young British Artists II", Saatchi Gallery, London, England.
"Prospect '93", Frankfurter Kunstverein, Frankfurt, Germany.
"Sonsbeek '93", Arnhem, The Netherlands.
"Real", Wiener Secession, Vienna, Austria.
- 1994 "Life is Too Much", Galerie des Archives, Paris, France.
"Time Machine", The British Museum, London, England.
- 1995 "Ripple Across the Water", Watari-um, Tokyo, Japan.
"Glaube, Liebe, Hoffnung, Tod", Kunsthalle Wien, Vienna, Austria.
- 1996 "Hybrid", De Appel Foundation, Amsterdam, The Netherlands.
"Thinking Print: Books to Billboards, 1980-95", The Museum of Modern Art, NYC, NY.
- 1997 "Sensation: Young British Artists from the Saatchi Collection", Royal Academy of Arts, London, England.
- 1998 "Physical Evidence", Kettle's Yard, Cambridge, England.
- 1999 "Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection", CCA Wattis Institute for Contemporary Arts, San Francisco, California.
"Presence", Tate Gallery Liverpool, Liverpool, England.
"Sensation: Young British Artists from the Saatchi Collection", Brooklyn Museum of Art, Brooklyn, New York.
"Skin", Deste Foundation, Athens, Greece.
- 2000 "Out There", White Cube, London, England.
"Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now", Hayward Gallery, London, England.
- 2001 "Give & Take", Victoria & Albert Museum, London, England.
"London Nomad", Cairo Biennale, Cairo, Egypt.
"Summer Exhibition 2001", Royal Academy of Arts, London, England.
"Metamorphosis and Cloning", Musée d'Art Contemporaine de Montreal, Montreal, Canada.

M A R C Q U I N N
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

MARC QUINN

BIOGRAPHY (continued) :

Selected Group Shows:

- 2002 "Rapture: Art's Seduction by Fashion Since 1970", Barbican Gallery, London, England.
"Thinking Big: Concepts for 21st Century British Sculpture", Peggy Guggenheim Collection, Venice, Italy.
- 2003 "UnNaturally", Contemporary Art Museum, University of South Florida, Tampa, Florida.
"Statements 7", La 50 Biennale di Venezia, Venice, Italy.
- 2004 "Flowers", Mary Boone Gallery, NYC, NY.
"Flowers Observed, Flowers Transformed", The Andy Warhol Museum, Pittsburgh, Pennsylvania.
"Art of the Garden", Tate Britain, London, England.
- 2007 "Reflection", Pinchuk Art Centre, Kiev, Ukraine.
- 2008 "Statuephilia: Contemporary Sculptors at the British Museum", British Museum, London, England.
- 2009 "A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.
"The World in The Body", Mori Art Museum, Tokyo, Japan.
- 2010 "The Visceral Body", Vancouver Art Gallery, Vancouver, Canada.
- 2011 "Penelope's Labour - Weaving Words and Images", Fondazione Giorgio Cini, Venice, Italy.
- 2013 "Disaster", Galerie Thaddaeus Ropac, Paris, France.
- 2014 "Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation Collection", The National Museum of Modern Art, Tokyo, Japan.
"Open Air", Yorkshire Sculpture Park, Wakefield, England.
"A Secret Affair: Selections from the Fuhrman Family Collection", The Contemporary Austin, Austin, Texas.
- 2015 "A Secret Affair: Selections from the Fuhrman Family Collection", FLAG Art Foundation, NYC, NY.
- 2016 "The World Meets Here", Custot Gallery, Dubai, United Arab Emirates.
"Daydreaming with Stanley Kubrick", Somerset House, London, England.

M A R C Q U I N N
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

MARC QUINN

SELECTED BIBLIOGRAPHY

- Hall, James, "A Head of the Game", THE GUARDIAN (London), 24 September 1993.
- Craddock, Sacha, "Cast Into Darkness", THE TIMES (London), 1 July 1995.
- Kent, Sarah, "Severed States", TIME OUT (London), 19 July 1995, p. 47.
- Buck, Louisa, "Quinn Chills Out", THE ART NEWSPAPER, February 1998.
- Whitford, Frank, "Raw Flesh that Looks Pretty in Pink", THE SUNDAY TIMES (London), 8 February 1998, pp. 8-9.
- Feaver, William, "It Will Never Take Off", THE OBSERVER REVIEW (London), 22 February 1998.
- Hall, James, "Marc Quinn, South London Gallery", ARTFORUM, May 1998.
- Griffin, Tim, "Marc Quinn", TIME OUT NEW YORK, 18 June 1998.
- Smith, Roberta, "Marc Quinn", THE NEW YORK TIMES, 19 June 1998.
- Reilly, Maura, "Marc Quinn at Gagosian", ART IN AMERICA, November 1998.
- Lüdeking, Karlheinz, "Marc Quinn: Klären was es heist, ein lebendiges, materielles Wesen zu sein", KUNSTFORUM INTERNATIONAL, Number 148, December 1999, pp. 182-193.
- Poli, Francesco, "Marc Quinn: Fondazione Prada, Milan", TEMA CELESTE, July/September 2000, p. 82.
- Preece, Robert, "Shock: An Interview with Marc Quinn", SCULPTURE, October 2000, pp. 15-19.
- Verzotti, Giorgio, "Marc Quinn: Fondazione Prada", ARTFORUM, October 2000, p. 151.
- Buck, Louisa, "Away from his body", THE ART NEWSPAPER, November 2000, p. 28.
- Januszczak, Waldemar, "Matter of Life and Death", THE SUNDAY TIMES (London), 10 December 2000, p. 6.
- Brooks, Richard, "Gallery unveils portrait of the scientist as a piece of DNA", THE SUNDAY TIMES (London), 16 September 2001, p. 7.
- Aidin, Rose, "The Mighty Quinn", THE TIMES MAGAZINE (London), 19 January 2002, pp. 24-27.
- Mullins, Charlotte, "Marc Quinn at the Tate Liverpool", ART IN AMERICA, October 2002.
- Sawyer, Miranda, "Flower Show", THE OBSERVER MAGAZINE (London), 25 May 2003, pp. 18-24.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

MARC QUINN

SELECTED BIBLIOGRAPHY (continued) :

- Levin, Kim, "Lost and Found", THE VILLAGE VOICE, 21 January 2004, p. 79.
- Johnson, Ken, "Marc Quinn: 'The Complete Marbles'", THE NEW YORK TIMES, 23 January 2004, p. E31.
- Kramer, Hilton, "Marc Quinn Sculpture Meets Shock Standard For Limbless Nudes", THE NEW YORK OBSERVER, 26 January 2004, pp. 1, 18.
- Stern, Steven, "Marc Quinn", TIME OUT NEW YORK, 12 February 2004, p. 65.
- Cohen, David, "Gallery-Going: Marc Quinn", THE NEW YORK SUN, 26 February 2004, p. 21.
- Herbert, Martin, "Preview: Marc Quinn, Irish Museum of Modern Art", ARTFORUM, May 2004, p. 101.
- Thomas, Mary, "Orchid sprouts today on North Shore", PITTSBURGH POST-GAZETTE, 22 June 2004, p. B-3.
- Shaw, Kurt, "Art blossoms on North Shore", PITTSBURGH TRIBUNE-REVIEW, 23 June 2004, pp. E1-E2.
- Dunne, Aiden, "Art that you can get your teeth into", THE IRISH TIMES, 5 July 2004, pp. 3-4.
- Ebony, David, "Marc Quinn at Mary Boone", ART IN AMERICA, September 2004, pp. 123-124.
- Nadelman, Cynthia, "Middle-Aged Gods and Giant Babies", ART NEWS, December 2004, pp. 116-121.
- Clancy, Luke, "Marc Quinn: Flesh", MODERN PAINTERS, December 2004, p. 113.
- Cohen, David, "Gallery-Going: Marc Quinn", THE NEW YORK SUN, 27 January 2005, p. 18.
- Harris, Jane, "One man's meat: Marc Quinn plunders the butcher shop", THE VILLAGE VOICE, 9 February 2005, p. 78.
- Mc Clister, Nell, "Marc Quinn", ARTFORUM, April 2005, pp. 187-188.
- Nadelman, Cynthia, "Marc Quinn", ART NEWS, May 2005, p. 141.
- Garratt, Sheryl, "Body of Work", TELEGRAPH MAGAZINE (London), 13 August 2005, pp. 22-27. (illus: "Alison Lapper Pregnant", Cover, C).
- Castro, Jan Garden, "New York: Marc Quinn", SCULPTURE, September 2005, p. 72.

M A R C Q U I N N
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

MARC QUINN

SELECTED BIBLIOGRAPHY (continued) :

- Darwent, Charles, "Battle of Trafalgar", ABC/THE INDEPENDENT ON SUNDAY (London), 4 September 2005, pp. 4-6. (illus: "Self", Cover, C).
- Higgins, Charlotte, "Eyewitness 12.09.05", THE GUARDIAN (London), 13 September 2005, pp. 18-19.
- Van Gelder, Lawrence, "Nude and Pregnant in London's Heart", THE NEW YORK TIMES, 15 September 2005, p. E2.
- Cooke, Rachel, "Bold, Brave, Beautiful", THE OBSERVER (London), 18 September 2005, p. 10.
- Lya11, Sarah, "In Trafalgar Square, Much Ado About Statuary", THE NEW YORK TIMES, 10 October 2005, pp. E1, E7.
- Farouky, Jumana, "Rubbing Shoulders With Lord Nelson", TIME, 31 October 2005, p. 59.
- Lynton, Norbert, "18 Months of Fame", MODERN PAINTERS, November 2005, pp. 70-71.
- Rosenblum, Robert, "Best of 2005", ARTFORUM, December 2005, p. 254-255. (illus: "Alison Lapper Pregnant", Cover, C).
- Gayford, Martin, "'I'm Quite Perverse'", ART NEWS, December 2006, pp. 124-127. (illus: "Sphinx (Venus)", Cover, C).
- Goodbody, Bridget L., "Marc Quinn: Sphinx", THE NEW YORK TIMES, 1 June 2007, p. E29.
- Falconer, Morgan, "Marc Quinn", TIME OUT NEW YORK, 28 June 2007, p. 77.
- Bailey, Martin, "Museum needs £200,000 for Marc Quinn's blood portrait", THE ART NEWSPAPER, October 2008, p. 3.
- Itzkoff, Dave, "Bloody Self-Portrait Is Headed for Museum", THE NEW YORK TIMES, 11 September 2009, p. C5.
- Panicelli, Ida, "Marc Quinn/Mary Boone Gallery", ARTFORUM, January 2010, p. 202.
- Nichols, Matthew Guy, "Marc Quinn/Mary Boone", ART IN AMERICA, February 2010, pp. 110-111.
- Pascucci, Marisa J., "Profiles: Marc Quinn", THE ART ECONOMIST, November 2011, p. 37.
- Johnson, Ken, "Marc Quinn: 'All the Time in the World'", THE NEW YORK TIMES, 24 May 2013, p. C24.

M A R C Q U I N N
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

MARC QUINN

SELECTED BIBLIOGRAPHY (continued) :

Slenske, Michael, "Marc Quinn: Subverting Sunsets", MODERN PAINTERS, July/August 2015, Cover, pp. 82-87.

Smithaug, Saphora, "Marc Quinn: Evolving as an Artist and Social Chronicler", THE NEW YORK TIMES (International Edition), 14 August 2015.

Smithaug, Saphora, "The Sea as Cast by an Artistic Provocateur and Social Observer", THE NEW YORK TIMES, 17 August 2015, p. C2.

M A R Y B O O N E
G A L L E R Y 7 4 5 F I F T H A V E N U E
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9